

ZION INTERNATIONAL LANGUAGE SCHOOL

CODES: INGB111, INGB112, INGB112

INSTRUCTOR: ALEJANDRA NIETO

CREDITS: 3

SYLLABUS ENGLISH LEVEL B11

PRESENTATION

This level aims for better performances in all familiar matters such as work, school, leisure, etc. Users have the necessary fluency to communicate without effort with native speakers and are able to understand the main points of clear texts in standard language if they are about topics with which they are familiar, whether in work, study or leisure contexts.

GENERAL OBJECTIVES:

Development of linguistic, pragma linguistic, cultural and strategic competences in order to learn the second language, achieve a real intertextual production of discourse, acquire knowledge of some cultures and develop their intercultural competence.

SPECIFIC OBJECTIVES:

- To be able to describe experiences, events, wishes and aspirations, as well as briefly justifying opinions or explaining plans.
- To be able to produce simple, coherent texts about topics with which they are familiar or in which they have a personal interest.
- To be able to cope with most of the situations that might arise on a trip to areas where the language is used.
- To be able to interact in all quotidian events and perform properly in job environments, etc.

METHODOLOGY AND EVALUATION:

In the content of the course the student will find different material about the following aspects:

1. Communicative.
2. Grammatical.
3. Lexical.
4. Phonetic.
5. Sociocultural.

All of these aspects will be complemented with real time sessions where the instructors will present different instructional materials to practice each of these aspects.

This course is composed by synchronous and asynchronous study stages. From the second aspect, each student will have to check and study the contents of the platform in the moment it's desired but always following the academic schedule of the course. This brings flexibility but generates a continuous study process during this level.

Furthermore, every session is recorded to be studied for those who cannot attend some of the sessions. This allows students to follow instructions and complete activities and present them when it's required as well as study and practice some topics if they're not clear. Passing grades start from **64 points**:

95-100	A
90-94	A-
87-89	B+
84-86	B
80-83	B-
77-79	C+
74-76	C
70-73	C-
67-69	D+
64-66	D
60-63	D-
59 <	F

The final grade will be taken from the following activities:

1. Online tests:

Students will have to present all of the online tests available in the platform, always having in mind the schedule sent to them

The total percentage of these exams is the **60%** of the course.

2. Writing exercises:

Students will have to present written activities of high level of difficulty. These texts will have to use accurate vocabulary for different situations and topics, also connected with more complex linkers, expressions, slangs or idioms if necessary. Also, students have to start showing more complex cognitive analysis and expressing new thoughts through arguments. Cognates should not be present either.

Students have to present each exercise twice: in the first one, the instructor uses some signs to show students where they are making mistakes. These signs allow the instructor

not to show where the mistake exactly is so that students have to analyze what they wrote and where they failed. Additionally, this activity helps students develop self-correction and critical thinking. Feedback is given after students present the activity for the second time.

The total percentage of these grades is: **20%** of the course.

3. Speaking test:

Students will have to present a speaking test at the end of each course (3 in total), and these will evaluate their abilities to communicate effectively. For that, students have to make their best effort to attend the live sessions to practice and develop spontaneous reactions to different questions, having clear ideas and talking about specific situations reviewed in each course.

The total percentage of these grades is: **20%** of the course.

ATTITUD AND AUTONOMY OF THE STUDENT:

Students registered in this course must:

1. Spend time independently looking for information about topics and exercises reviewed in live or recorded sessions.
2. Actively participate during real time sessions where instructors will always call for everyone to speak.
3. Get in touch with the instructor about any question within prudent times if there are difficulties.
4. Put at their entire disposal all kinds of elements to help them acquire the English language: music, movies and TV series in English, change the language of their mobile devices and social networking sites, read stories or information in English, etc.

COURSE CONTENT AND EVALUATION CRITERIA:

Students:

1. Use infinitives and gerunds after verbs and prepositions.
2. Use the passive voice in enunciates and questions and understand its difference with the active voice.
3. Use all conditionals cases.
4. Use tag questions in order to confirm information.
5. Use modal verbs for different purposes in present and past tenses.
6. Use and understand different structures to talk about future plans (simple present and present continuous).

7. Use relative pronouns with the purpose of not repeating information.
8. Use different types of clauses.
9. Use phrasal verbs and creates new verbs with the verb “get”.
10. Use and understand separable phrasal verbs.
11. Contrast between present perfect simple and present perfect continuous.
12. Talk about what other people say using reported speech.

ABILITIES:

Listening: to understand and analyze complex topics about different fields of knowledge.

Students:

1. Identify the general idea of an oral text.
2. Identify specific details such as names, dates, etc.
3. Identify and take notes of general and secondary ideas.
4. Make inferences and deductions based on what is heard including the speakers' attitudes.
5. Identify the expressions of a colloquial discourse produced fast.
6. Follow and understand news.
7. Follow narrations.
8. Express their own opinion of listened texts.

Reading: To read, understand and analyze complex topics.

Students:

1. Identify the general idea of written texts.
2. Identify and take notes of general and secondary ideas.
3. Identify specific details.
4. Infer the meaning of unknown words in a context.
5. Make inferences and deductions based on what is heard including the speaker's attitudes.
6. Follow the development of formal or colloquial discourse.
7. Follow narrations.
8. Express opinions of written texts.

Writing: to write narrative texts with a high level of difficulty in an appropriate and accurate way.

Students:

1. Use the grammar structures learnt in previous levels.
2. Use vocabulary correctly according to the topic.

3. Use punctuation marks correctly (use periods to separate ideas; commas to separate items of a similar kind, with linking words starting paragraphs, and before/after independent clauses and semicolons to separate independent clauses).
4. Use the communicative functions according to the context.
5. Relate the ideas in order to give unity to the text by means of discourse markers of addition, comparison, contrast, cause-effect, sequence.
6. Recognize the structure of written fictional and non-fictional narrative texts (biographies, autobiographies and memoirs).
7. Create narrative texts following the appropriate genre structure and using a process writing approach.

Speaking: to interact with instructors and classmates about personal, social, cultural, and academic topics.

Students:

1. Use the oral discourse correctly and the grammar structures learnt in previous and current courses.
2. Use the vocabulary correctly according to the topic.
3. Use the communicative functions according to the context.
4. Relate the ideas coherently in order to give unity to their discourse.
5. Use the phonemes correctly in order to make themselves understood.
6. Identify and produce correctly some phonetic phenomena such as: linking, elision and assimilation.
7. Hold back a conversation in a natural way, by using fillers and asking questions.
8. Express their own opinion orally.